

Introductory Readings on Contemporary Japanese Art

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- Scholarly Publications on Contemporary Japan and Japanese Art
- Special Journal Issues on Contemporary Japan and Japanese Art
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Japanese Art and Art History 101

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Lucken, Michael. *20 seiki no Nihon bijutsu: Dōka to sai no kiseki / L'art du Japon au vingtième siècle: pensée, formes, résistances*. Translated by Minami Asuka.

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Ikeda, Asato. *The Politics of Painting: Fascism and Japanese Art during the Second World War*. University of Hawai'i Press, 2018.

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Kunimoto, Namiko. *The Stakes of Exposure: Anxious Bodies in Postwar Japanese Art*. University of Minnesota Press, 2017.

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Zohar, Ayelet and Alison J. Miller, eds. *The Visual Culture of Meiji Japan: Negotiating the Transition to Modernity*. Abingdon: Routledge, 2021.

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Yasumasa Morimura: Daughter of Art History. New York: Aperture, 2003.

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Shiota Chiharu

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Watkins, Jonathan and Mizuho Kato, eds. *Atsuko Tanaka: The Art of Connecting*. Birmingham: Ikon Gallery; Tokyo: Museum of Contemporary Art, Tokyo, 2011.

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Yanagi Miwa

Miwa Yanagi. Berlin: Deutsche Guggenheim, 2003. [*Miwa Yanagi: Deutsche Bank Collection*. Revised edition, Frankfurt am Main: Deutsche Bank Art, 2007.]

Group Exhibition Catalogues
(in chronological order)

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[https://www.moma.org/documents/moma_catalogue_2525_300298255.pdf]

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1980s

Shirakawa, Yoshio. *Dada in Japan: Japanische Avantgarde 1920-1970: Eine Fotodokumentation*. Dusseldorf: Kunsthalle Dusseldorf, 1983. [German]

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Friedman, Mildred, ed. *Tokyo: Form and Spirit*. Minneapolis: Walker Art Center; New York: Harry N. Abrams, 1986.

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2000s

Brewinska, Maria. *Gendai: Japanese Contemporary Art—Between the Body and Space*. Warsaw: Center for Contemporary Art Ujazdowski Castle, 2000.

Tucker, Anne. *The History of Japanese Photography*. Houston: The Museum of Fine Arts, Houston, 2003.

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Murakami, Takashi, ed. *Little Boy: The Arts of Japan's Exploding Subculture*. New York: Japan Society; New Haven: Yale University Press, 2005.

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2010s

Passage to the Future: Art from a New Generation in Japan. New Delhi: The Japan Foundation, 2010.

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Hasegawa, Yuko, ed. *Fukami: Immersion in the Art and Aesthetics of Japan*. Paris: Flammarion, 2019.

2020s

Yoshitake, Mika, ed. *Parergon: Japanese Art of the 1980s and 1990s*. Milan: Skira; Los Angeles: Blum & Poe, 2020.

Fritch, Lena and Clare Pollard, eds. *Tokyo: Art & Photography*. Oxford: Ashmolean Museum, 2021.