

文化庁アートプラットフォーム事業 文化庁現代アートワークショップ  
Art Platform Japan Bunka-cho Contemporary Art Workshop

セッション 3

ポストパンデミック時代における展覧会づくり・手法の可能性

モデレーター 神谷幸江（キュレーター、美術評論）

登壇者 足立アン（Collaborative Cataloging Japan） 田坂博子（東京都写真美術館）

エリカ・ペーパーニク・シミズ（ニューヨーク近代美術館） 橋本梓（国立国際美術館）

Session 3

The Possibilities in Exhibition Making/Methods in the Pandemic Era

Moderator Kamiya Yukie (Curator, Art Critic)

Speaker Ann Adachi-Tasch (Collaborative Cataloging Japan) Tasaka Hiroko (Tokyo Photographic Art Museum)

Erica Papernik-Shimizu (The Museum of Modern Art) Hashimoto Azusa (National Museum of Art, Osaka)

2022年1月29日 9:30-12:00

January 29, 2022, 9:30am-noon (JTS)

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**Ann Adachi-Tasch (Collaborative Cataloging Japan)**

Ann Adachi-Tasch is Executive Director of Collaborative Cataloging Japan, a not-for-profit that supports preservation and archiving of Japanese historical and experimental moving image works. Prior to this position, Ann worked at The Museum of Modern Art where she managed projects for the Museum's global research initiative titled Contemporary and Modern Art Perspectives (C-MAP), and contributed to the launch of its digital platform, post ([post.at.moma.org](https://post.at.moma.org)). In 2009, she organized a touring screening program and publication of Japanese experimental video and film, *Vital Signals* at Electronic Arts Intermix, a video art archive and distributor where she was the Distribution Coordinator. Ann has given presentations and written about media archiving in Japan, at The Museum of Modern Art, Tokyo; Tate Modern (London); Keio University Art Center (Tokyo); and the Archives of American Art (Washington D.C.), among others.

**Tasaka Hiroko (Curator, Tokyo Photographic Art Museum)**

TASAKA's main projects include Eizo wo meguru boken Vol. 5 Kiroku ha kanou ka (Quest for Vision Vol.5 - Spelling Dystopia) (2012-13), Takatani Shiro akarui heya (Shiro Takatani: La Chambre Claire) (2013-14), Apichappon Uirasetakun boreitachi (Apichatpong Weerasethakul: Ghosts in the Darkness) (2016-17), the Ekusupandeddo shinema saiko (Japanese Expanded Cinema Revisited) exhibit (2017), exonemo UN-DEAD-LINK (2020) and the Second to 14th Yebisu International Festivals for Art & Alternative Visions (2009-22).

**Erica Papernik-Shimizu (Associate Curator in the Department of Media and Performance, The Museum of Modern Art)**

Erica Papernik-Shimizu is an Associate Curator in the Department of Media and Performance. As one of the founding members of the Department (established in 2006), she played an integral role in establishing its collecting program. She specializes in designing best practices for the stewardship, preservation, and exhibition of time-based artworks from a curatorial perspective. Papernik-Shimizu organized the MoMA PS1, New York iteration of the touring exhibition *Carolee Schneemann: Kinetic Painting* (2017-18, curated by Sabine Breitwieser), and co-organized the exhibition *Tony Oursler: Imponderable* at MoMA with Stuart Comer in 2015. Before joining MoMA, Erica worked on a range of exhibitions at MoMA PS1 between 2005-07.

**Hashimoto Azusa (Curator, The National Museum of Art, Osaka)**

Hashimoto Azusa is a curator of contemporary art at The National Museum of Art, Osaka, Japan, since 2008. Her interest lies in creativity caused by friction between global art history and local art. Recently she curated *Air Hole: Another Conceptualism from Asia* (2011), *Time of Others* (2015), *THE PLAY since 1967: beyond unknown currents* (2016), *Travelers: Stepping into the Unknown* (2018), *Viva Video! the Art and Life of Shigeo Kubota* (2021).

**Moderator:****Kamiya Yukie (Curator, Art Critic)**

Kamiya served as Gallery Director of Japan Society, New York, Chief Curator of Hiroshima City Museum of Contemporary Art, and Associate Curator of New Museum, New York. She was co-curator of the 12th Shanghai Biennial (2018-19), organized exhibitions internationally bridging Asia and other regions on cross-temporal themes. Kamiya also co-curated group exhibitions including *Discordant Harmony: Critical Reflection on the Imagination of Asia*, toured in 2015-2018, *Re:Quest Japanese Contemporary Art since the 1970s* at Seoul Museum of Art University, 2013 among others. She was the awardee of the Academic Prize from the Western Art Foundation in Japan for her curatorial achievement in 2011. As a member of AICA (International Association of Art Critics), and has contributed to numerous publications extensively including *Hiroshi Sugimoto: Gates of Paradise*, Skira/Rizzoli, 2017, *California-Pacific Triennial*, 2013, and *Creamier :Contemporary Art in Culture*, Phaidon, 2010.