

文化庁アートプラットフォーム事業 文化庁現代アートワークショップ
Art Platform Japan Bunka-cho Contemporary Art Workshop

セッション 2

アーティスト・プレゼンテーション

モデレーター 大舘奈津子 (芸術公社/一色事務所) 成相肇 (東京国立近代美術館)

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Session 2

Artist Presentations

Moderator Odate Natsuko (Arts Commons Tokyo, Yoshiko Isshiki Office)

Nariai Hajime (The National Museum of Modern Art, Tokyo)

Speakers Iiyama Yuki Oiwa Euske Fuse Rintaro Watanabe Shiori

2022年1月28日 17:30-20:00

January 28, 2022, 5:30pm-8pm (JTS)

ART
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Oiwa Euske (Artist)

Constructing a space or a video based on narratology and linguistic philosophy, Oiwa works on installation art acting out the (anti-)contemporary relations between time-and-space and human; for example in these years he is interested in concepts such as isolation, distancing, and premonition in a pandemic society. At Tokyo University of the Arts Graduate School of Film and New Media Doctoral Course, he researches on the theory and history of installation art and contributes essays to art magazines and literature journals. Recent works: *Chill* [2021, ANB Tokyo], *Blind* [2021, TALION GALLERY], *Vacances* [2020, TOKAS hongo] and *Emergency Call* [exhibition heard on phone] and so on. Website: euskeoiwa.com

Fuse Rintaro (Artist)

Fuse practices "new loneliness" in the post-iPhone society based on thoughts about the world anagrammed by information technology and poetry, silence between lovers, and alteration of forms in cave paintings. He makes paintings, essays, videos, and exhibitions and also collaborates with artists, poets, designers, researchers, musicians, critics, and anonymous people of his generation.

Iiyama Yuki (Visual Artist)

Yuki Iiyama is a visual artist who creates installations that consist of video works, recorded materials, and other objects such as hand-knitted tapestries. By using records of the past and interviews with people, she examines the interrelationships between individuals, society, and history. She explores the process of social stigmatization and unveils the pain and cure brought forth by the narratives and testimonies of concerned collaborators who re-tell and thus re-create lived experiences of being stigmatized. In recent years, she has been working with artists and citizens who have diverse backgrounds in different cultures in order to explore the intersectionality of disability, illness, ethnicity, race, and gender in personal experiences under the homogenizing pressure of society.

Her recent works have been shown at: TeTuhi (Auckland, 2021), Yokohama Museum of Art (Kanagawa, 2020), and other museums and art spaces.

Watanabe Shiori (Contemporary Artist)

Shiori Watanabe is a contemporary artist working at the intersection of ecology and bodily embodiment. She received a Master of Fine Arts from Tokyo University of the Arts in 2017. She is best known for her work 《Sunroom》 (2018-), an artificial system in which circulating water, fish, objects, vegetables, and microorganisms create an independent world that keeps developing over the course of each exhibition. Her unique views on the Japanese imperial system is deeply embedded in 《Sunroom》 where the water is taken from the moat surrounding the Tokyo Imperial Palace.

Shiori has been featured in major exhibitions in the alternative art scenes: *Dyadic Stem* (curator: Yu Takagi, The 5th Floor, 2020), *BEBE* (Solo exhibition, curator: Ryuta Ushiro (Chim ↑ Pom) , White House, 2021), and *RIPPLE ACROSS THE WATER 2021* (Shibuya City Office, 2021).

Moderators:

Nariai Hajime (Curator, The National Museum of Modern Art, Tokyo / Contemporary Art Committee Japan)

Nariai is specialized in Japanese avant-garde art after World War II, and organizes cross-sectional and region-wide exhibitions that interact with comics, popular magazines, advertisements, and other hybrid reproduction culture and art. Selected curatorial projects include: *Parody and Intertextuality: Visual Culture in Japan around the 1970s* (Tokyo Station Gallery, 2017); *Discover, DISCOVER JAPAN* (Tokyo Station Gallery, 2014); *The World of ISHIKO Junzo: From Art via Manga to Kitsch* (Fuchu Art Museum, 2011–12).

Odate Natsuko (Arts Commons Tokyo, Yoshiko Isshiki Office / Contemporary Art Committee Japan)

Since 2000, Odate has managed many leading Japanese artists, including Araki Nobuyoshi, Morimura Yasumasa, Kasahara Emiko, and Yanagi Miwa. She has also served as an editor of online magazine ART iT since 2010. She was a Curatorial Associate of the Yokohama Triennale 2014. Her other art exhibitions and events include *Miwa Yanagi: Windswept Woman—The Old Girls' Troupe* (Japan Pavilion, Venice Biennale, 2008), *Yasumasa Morimura: Theater of Self* (Andy Warhol Museum, Pittsburgh, 2013), *Nobuyoshi Araki: Ojo Shashu* (Toyota Municipal Museum of Art, Niigata City Art Museum, Shiseido Gallery, et al, 2014).